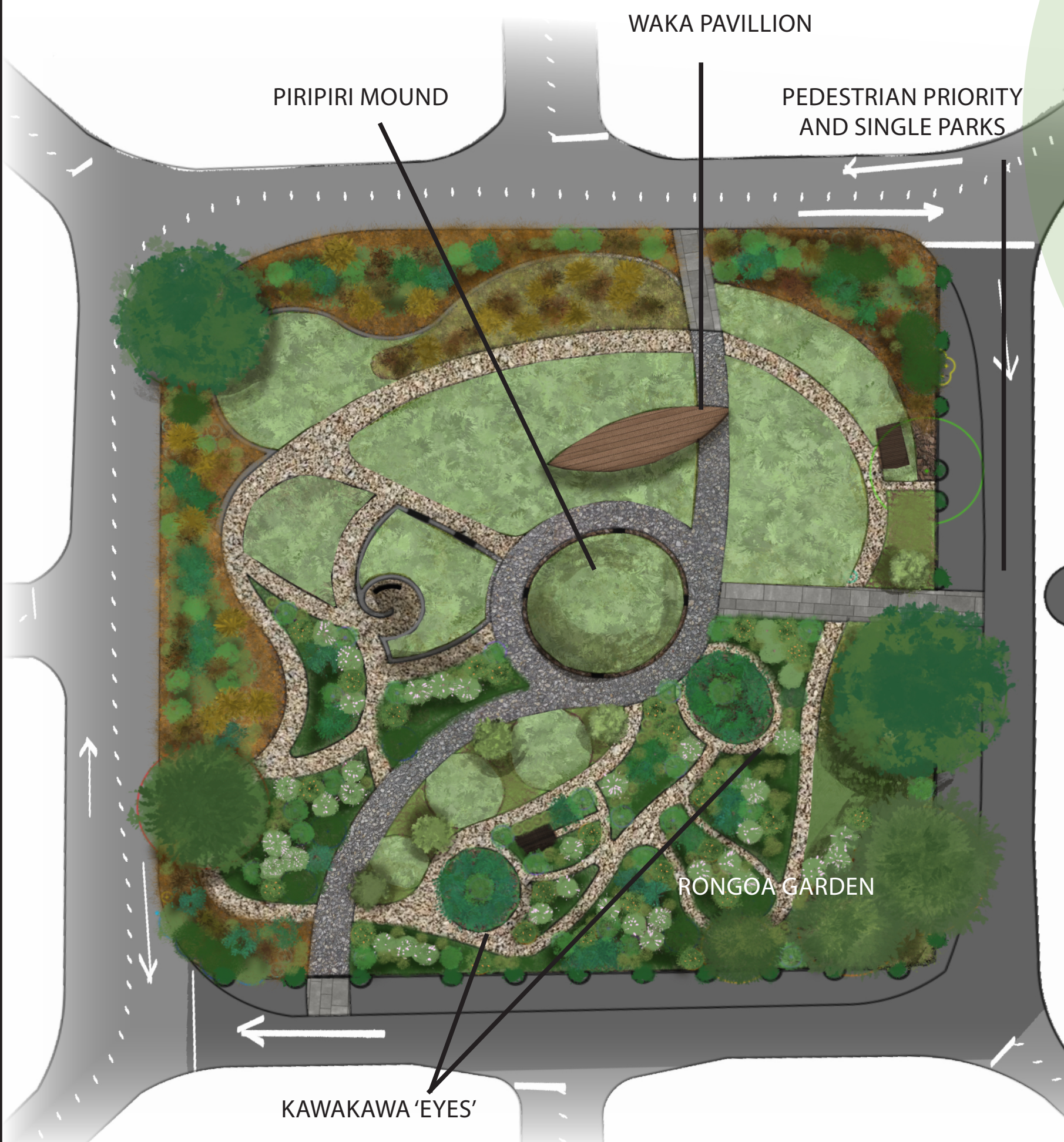


Kōrero o te Taiao

The Stories of the Land



SITE CONTEXT:

The Changes occurring to the State Highway directs traffic past the square, however still allows direct access from town using the old route. Consists of mass surrounding vegetation allows for the site to become a green corridor for birds and other wildlife.

MAHINGA KAI:

Using natural resources such as plants as a source of food. A homage to the history of the site as a Kumara patch for Māori Cultivation.

SENSORY:

Using colour, smell and texture within planting combinations to add interest and interaction.

SENSORY

MAHINGA KAI

LIGHTING

Our soft, warm lighting provides safety for users and minimal disruption for native birds and insects.

NIGHTTIME

Kōrero o te Taiao

The Stories of the Land

Josephine Maughan & Jorja Shearman- Group 05

Kōrero o te Taiao, meaning Stories of the Land, showcases the culture and history of Waitohi through landscape design. The design elements — materiality, planting, lighting, and education — work together to piece together the many parts that make up Waitohi's heritage. It encompasses the cultural stories of Kupe, Te Whekenui, and Te Moi One through both physical and abstract representation.

Our design seeks to revive traditional Māori knowledge of Rongoā and Mahinga Kai, helping to prevent these oral histories from disappearing. Educational experiences like those offered through Kōrero o te Taiao are often small-scale, costly, or located in more remote forest areas, making them less accessible and vaguely known. We aim to emphasize the importance of sharing and practicing this knowledge more openly, while always respecting tikanga and the land.

These special practices can be learned and applied on-site within our Rongoā planting area, which features a tea house (Whare ti) offering hot water for a range of Rongoā practise methods. Mahinga Kai forms the basis of our Waka Pavillion, which includes seating areas ideal for gathering and sharing lunch. This space features edible native plants in planter boxes placed close to the eating area, encouraging the everyday use and appreciation of Mahinga Kai.

We reference Te Whekenui and Kupe with our waka pavillion being wrapped in the path, and two Kawakawa gardens to represent the eyes of the wheke. Our starlit main path harks back to navigators using the stars, as well as showing the path of the taniwha (Tui Ngarara) through Waitohi.



PLEASE, PROVIDE FEEDBACK FOR THE PROJECT AND DESIGNS

RONGOĀ:

The use of plants for healing. A Traditional Māori medicine process.