

MARLBOROUGH DISTRICT COUNCIL
15 SEYMOUR STREET
PO BOX 443, BLENHEIM 7240
NEW ZEALAND

TELEPHONE (0064) 3 520 7400
EMAIL mdc@marlborough.govt.nz
WEB www.marlborough.govt.nz



6 March 2026

Record No: 2645500
File Ref: D050-001-C01
Ask For: Nicole Chauval

Notice of Committee Meeting – Thursday, 12 March 2026

A meeting of the Strategy & Community Partnerships Committee will be held in the Council Chambers, 15 Seymour Street, Blenheim on **Thursday, 12 March 2026 commencing at 9.00 am.**

BUSINESS

As per Agenda attached.

JOHN BOSWELL
CHIEF EXECUTIVE

Public Forum

A public forum will be held prior to the Strategy & Community Partnerships Committee meeting, starting at 8.30am. If you wish to address the Committee you will need to confirm your attendance and speaking time with the Committee Secretary the Friday prior to the meeting Ph: 03 520 7400. Please note topics are restricted to the agenda items or those within the Committee's delegation.



**Meeting of the
STRATEGY & COMMUNITY PARTNERSHIPS COMMITTEE
to be held in the Council Chambers and via Teams, 15 Seymour Street, Blenheim
on THURSDAY, 12 MARCH 2026, commencing at 9.00 am**

Committee	Clr G A Hope (Chairperson) Clr R J Innes (Deputy) Clr S R W Adams Clr S J Arbuckle Clr A R Burgess Clr J D N Croad Clr D A Dalliessi Clr B G Dawson Clr C M W Dawson Clr B A Faulls Clr J C Hyndman Clr T P Sowman Clr B D Stace Clr M J Taylor Mayor N P Taylor Ms R Niven (Iwi representative)
Department Heads	Ms M L Aitken (Group Manager Council Operations) and Mr N P Henry (Group Manager Strategic Management)
Staff	N Chauval (Committee Secretary)

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1. Apologies

No apologies received.

2. Declaration of Interests

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

3. Infometrics Marlborough Economic Update

(The Chair) (Report prepared by Dorien Vermaas)

E100-007-01

Purpose of Report

1. An update on the Marlborough economy will be presented by Nick Brunsdon, Principal Economist and Lead Demographer at Infometrics Ltd.

Executive Summary

2. Council is a subscriber to Infometrics for an Annual and Quarterly economic update. These reports are circulated widely when published.
3. Nick Brunsdon of Infometrics will provide an update to the committee on the latest annual and quarterly updates alongside national and global economic trends.

RECOMMENDATION

That the information be received.

Background/Context

4. Council is a subscriber to Infometrics for an Annual and Quarterly economic update. These reports are circulated widely when published.
5. Nick Brunsdon of Infometrics will provide an update to the committee on the latest annual and quarterly updates alongside national and global economic trends.
6. The reports can be viewed online via the Council website: [Infometrics Economic and Community Data - Marlborough District Council](#)

Next Step

7. Future quarterly reports will be circulated when published.

Presentation

A short presentation will be given by Nick Brunsdon from Infometrics (15 minutes).

Attachment

Attachment 1 - Summary of 2025 Infometrics Marlborough Economic Profile

page [3]

Author	Dorien Vermaas, Economic Development Portfolio Manager
Authoriser	Evelyn Arnold, Strategic Planning Manager

Productivity

GDP per filled job, 2025

\$133,111 | **\$155,707**
Marlborough District | New Zealand

GDP per filled job, 2000-2025



Businesses

Number of business units, 2025

7,380 | **-1.0%** | **1.1%**
Business units | growth in 2025 | of national total

Industries with most business units

Agriculture, forestry and fishing	1,782
Rental, hiring and real estate services	1,392
Construction	753
Professional, scientific and technical services	471
Manufacturing	423
All other industries	2,562
Total economy	7,380

Population

Population, 2025

50,800 | **-0.4%** | **1.0%**
Estimated resident population | growth in 2025 | of national total

Population % change, 1996-2025



Income and housing

Mean household income, 2025

\$129,719 | **\$135,224**
Marlborough District | New Zealand

Average house value, 2025



4. Marlborough Civic Theatre Trust

(Clr Burgess) (Report prepared by Nicola Neilson)

A200-002-09

Purpose of Report

1. To present Marlborough Civic Theatre Trust's report on the operations and financial results of the Theatre for the year ended 30 June 2025.
2. To present an update on the Theatre's operations as they currently stand and likely future position.

RECOMMENDATION

That the information be received.

Presentation

A 20-minute presentation will be delivered by Joseph Casalme (CEO), Kevin Moseley (Chairman), and Anton James (Trustee).

Attachment

Attachment 1 – Annual Financial Report for year ended 30 June 2025

page [6]

Author	Nicola Neilson, Arts, Culture and Heritage Manager
Authoriser	Marianne Aitken, Group Manager Council Operations



Annual Financial Report

For the Year Ended
30th June 2025



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1. Performance Report for Year Ended 30th June 2025

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- 1.4 Statement of Changes in Equity
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- 1.6 Statement of Cashflows
- 1.7 Summary of Fixed assets and Depreciation
- 1.8 Notes to Performance Report
- 1.9 Audit Report

The Chairman's Report

The past year has been one of steady advancement and resilience for the Marlborough Civic Theatre Trust. Our Theatre welcomed more than 35 community groups, arts organisations, and non-profits, providing spaces where creativity and connection could flourish. We honoured our commitment to accessibility by providing over \$330,000 in sponsorships and subsidies, ensuring local artists, schools, and community users had the opportunity and ability to share their work on our stages. At a time when households are feeling economic pressure, it has been heartening to see attendance, participation and ticket sales remain strong, affirming the arts and live performance's valued role in our community.

The year was not without its financial challenges. Insurance premiums, power costs, and wage increases continued to place strain on our budgets. However, the Trust moved from an anticipated shortfall to achieving a net profit of \$71,393 before depreciation through careful management and prudent decision-making.

As we approach the 10th anniversary of the Theatre, we have much to celebrate. This milestone will be more than an acknowledgement of bricks and mortar. It is about recognising a decade of stories, talent, and collaboration that have shaped Marlborough's cultural life. It is also a chance to bring together the many partners, supporters, and organisations who have walked alongside us since our doors first opened.

The successes of this past year would not have been possible without the support of our Sponsors and Partners. Your generosity has sustained our operations, enabled us to expand programmes, and affirmed the value of the arts in our region. We are equally grateful to the Marlborough District Council, particularly Mayor Nadine Taylor, Dean Helford, and Samantha Young, whose strong advocacy and partnership continue to strengthen our theatre's ability to serve the community.

I also want to acknowledge our Trustees, who freely give their time, expertise, and guidance. Their governance and commitment to the arts have been essential in steering the Trust through the challenges of the year.

To our management team led by CEO Joseph Casalme, and to every staff member and volunteer — Thank you! Your commitment to efficiency, financial stability, and the wellbeing of the team, our patrons, and performers has been the driving force behind our progress.

And finally, to the wider community including the artists, teachers, performers, event organisers, schools, production crews, and patrons, your creativity, energy, and support are the heartbeat of this theatre. Together, we will continue to create, grow, and celebrate the arts in Marlborough for many years to come.

Kevin Moseley QSM

Chair, Marlborough Civic Theatre Trust

1. Performance Report for Year Ended 30th June 2025

1.1 Entity Information

Marlborough Civic Theatre Trust
For the year ended 30 June 2025

Entity Name
Marlborough Civic Theatre Trust

Other Name of Entity
ASB Theatre Marlborough

Type of Entity
Charitable Trust

Charities Register Number
CC20702

Date of Formation
19 November 1974

Entity Purpose or Mission
The Marlborough Civic Theatre Trust's vision and purpose is to provide a Centre of Excellence for the Performing Arts, and Events in Marlborough, with the goal of enriching life in Marlborough by engaging people in the Performing Arts, and Events.

Entity Structure
Our Trust Deed states "We must have six Trustees. These are appointed by the Appointment Committee - two from nominations made by local hirers and four others from the Community - with at least one with Accounting or Financial skills.

Trustees
Two members are to be appointed by the Appointment Committee from nominations made by local user groups.

Four members shall be appointed by the Appointment Committee with the proviso that at least one of those members must have recognised accounting or financial skills.

The Appointment Committee shall ensure that, if possible, at least two members retire each year and four others maintain continuity.

A retiring member is eligible for reappointment.

Trustees include:
Kevin Moseley (Chairman)
Michael Wentworth (Deputy Chairman)
Anton James (Treasurer)
Peter Mark (Trustee)
Brent Marshall (Trustee)
Gregory Simpson (Trustee)
Dr. Sue Walbran (Trustee)
Megan Rosene (Trustee)

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Marlborough Audit
Limited**

1.1 Entity Information contd.

Operational Structure

As at 30 June 2025 our operations were managed by the following full-time employees: Chief Executive Officer, Senior Operations Manager, Administration and Ticketing Officer, Event Manager, and two Event & Venue Technicians. The team had a Part-time Sales and Marketing Manager and Event Coordinator and also had a number of casual staff carrying out crucial roles such as event and technical crew, and box office attendees.

Main Sources of Cash and Resources

These are from venue hire, event catering, ticket sales, technical services, equipment hire and Annual Grant from the Marlborough District Council.

Main Method Used to Raise Funds

The sale of services via venue and equipment hire, event catering, production services, ticketing fees and from annual grants, sponsorships and donations.

Reliance on volunteers and donated services

Volunteers support us with ushering and as door attendants to ensure the smooth running of shows in the Theatre which allows us to keep our costs down to the Hirers.

Location

Blenheim

IRD Number

029-502-382

GST Status

Payments basis, two monthly, coinciding with balance date.

Chartered Accountants

Anton James & Co Limited
PO Box 240
Blenheim 7240

Auditors

NMA Nelson Marlborough Audit Limited
PO Box 1039
Blenheim 7240

Bankers

ASB Bank Ltd
Cnr Charles & Market Street Blenheim 7201

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1.2 Statement of Service Performance

Marlborough Civic Theatre Trust For the year ended 30 June 2025

Vision

To be recognized as the Centre of Excellence for the performing arts, culture, and events in Marlborough.

Mission

Enriching lives and supporting communities, our mission is to provide exceptional arts experiences and events that inspire, educate, and prosper the Marlborough region. We commercially operate venues to grow and support the arts, culture, educational initiatives, and community events.

About Us

Marlborough Civic Theatre Trust has been serving the Marlborough community for more than 50 years. It was formed on 16 November 1974 following the demolition of His Majesty's Theatre with the principal objective of establishing a new theatre for the Marlborough community to use. The old theatre was replaced with the FloorPride Marlborough Civic Theatre located in the former Farmers Department Store on Arthur St, Blenheim. For 31 years, it was the arts and entertainment hub for our region, providing a wide and varied range of performing arts and events for participants and patrons.

The ASB Theatre Marlborough opened on 16 March 2016. Nestled by the scenic Taylor River in Blenheim, this state-of-the-art, versatile venue stands as a testament to the Trust's dedication to fostering the growth and enrichment of the arts, culture, and educational recreation in the region.

In pursuit of its mission and objectives, the Trust not only manages the theatre but developed its operations to include Marlborough Light & Sound which now serves the wider community and the management of the Marlborough Events Centre on behalf of the Marlborough District Council.

Summary of Achievements

The past financial year has once again highlighted the strength of Marlborough's community and its love for the arts. That passion continues to inspire the Marlborough Civic Theatre Trust as we commit ourselves to serving the region.

Supporting local users remains at the heart of our mission. Through the Community Good and Subsidy Programme, we contributed more than \$338,000 in sponsorships, enabling more than 30 community groups, schools, and arts organisations to bring their projects to life on our stages every year. Thousands of young people, musicians, performers, and volunteers were given the opportunity to share their talents with the wider community.

Despite rising costs and the day-to-day operational challenges, we continued to adapt and deliver outstanding events for the region. At the start of the 2024–25 financial year, we faced the prospect of an \$80,000 deficit. Prudent decisions and disciplined management allowed us to overcome the forecasted deficit and deliver a Net Profit of \$71,393 before depreciation.

We also invested in keeping our equipment up to date, including the purchase of new wireless microphone systems worth \$20,000 which is part of more than \$200,000 invested in theatre technology over the past three years. With the generous support of Rātā Foundation, these upgrades ensure we can continue to deliver high-quality performances and events.

We continue to deliver our Creative Arts Access Programme, designed to create opportunities for youth, Māori, Pasifika, and senior members of our community. The initiative includes the Combined Colleges' Fiafia Night, Young + Creative Band Project, and Morning Melodies which bring fresh energy into our spaces and were met with overwhelmingly positive feedback and community support.

The Marlborough Events Centre, operated by the Trust on behalf of the Marlborough District Council, remains a cornerstone venue for conferences and community events. Despite ongoing financial pressures for many businesses, the Centre generated Gross Revenue of more than \$685,000 and delivered an operational profit of over \$153,000 before profit-sharing with Council. These results highlight its role as Marlborough's premier business events destination, with positive flow-on benefits for the region's hospitality, accommodation, and tourism sectors and the wider economy.

Looking back, this has been a year defined by resilience, progress, and community spirit. Looking ahead, we are excited about the opportunities of 2025–26 and remain committed to growing, welcoming, and celebrating the arts together with you.

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No. of Events and Days	FY 2024-25		FY 2023-24		FY 2022-23	
McLauchlan Family Auditorium	47	130 days	45	110 days	38	102 days
Marlborough Events Centre	40	56 days	52	84 days	63	118 days
Whitehaven Wine Room	33	46 days	37	46 days	32	49 days
Anderson Theatre	6	16 days	8	24 days	13	33 days
Offsite Events	6	15 days	9	22 days	19	27 days
Ticket Sales	21,289		20,410		21,439	
Visitor Count						
ASB Theatre Marlborough	36,275		34,109		30,898	
Marlborough Events Centre	8,648		8,757		11,827	
Total	44,923		42,866		42,725	

Note:

Total Event Days exclude pack in and pack out days which can add approximately 1 to 2 days depending on complexity. Big theatre productions can take an accumulative total of a week to pack in and an additional week to fully pack out and reset. This then affects venue and staff availability and capacity.

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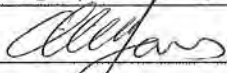
1.3 Statement of Financial Performance

Statement of Financial Performance

Marlborough Civic Theatre Trust
For the year ended 30 June 2025

	2025	2024
Revenue		
Donations and Sponsorship	5,503	500
General Grants	17,391	43,043
Naming Sponsorship	65,000	95,000
MDC - Annual & Supplementary Grant	390,000	390,000
Revenue from Commercial Activities	1,437,200	1,344,638
Interest, dividends and other investment revenue	37,261	34,752
Operation/Admin Fees - MEC	113,750	100,000
Other Income	40	-
Total Revenue	2,066,145	2,007,933
Expenses		
Employee remuneration and other related expenses	723,726	690,309
Volunteer related expenses	7,379	10,454
Expenses related to commercial activities	1,262,840	1,211,754
Other expenses	238,308	253,992
Total Expenses	2,232,253	2,166,509
Surplus/(Deficit) for the year	(166,108)	(158,576)

This performance report has been approved by those charged with governance

Date 12 November 2025
Signature 
Name Anton James
Position Treasurer

Date 12/11/2025
Signature 
Name Kevin Moseley
Position Chairman

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1.4 Statement of Changes in Equity

Changes in Equity

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

Account	2025	2024
Equity		
Opening Balance	38,054,958	38,213,533
Net Operating Income/(Loss)	(254,001)	(297,119)
Revaluation Reserves	7,673,800	-
Non-Operating Income	87,894	138,543
Net Movement in Funds	7,507,692	(158,576)
Total Equity at 30th June 2025	45,562,650	38,054,958

During this period we received the following grants or donations:

- Rata Foundation - \$17,391 (2024:\$30,000)
- PH Kinzett - \$500 (\$2024: \$500)
- Pub Charity- \$NIL (2024: \$19,500)
- Black Family Investment Trust - \$5,003 (2004: Nil)

These financial statements are to be read in conjunction with the Notes to the Financial Statements and are subject to the Audit Report

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1.5 Statement of Financial Position

Statement of Financial Position

Marlborough Civic Theatre Trust
As at 30 June 2025

	30 June 2025	30 June 2024
Assets		
Current Assets		
Cash and short-term deposits	572,974	616,729
Debtors and Prepayments	332,641	210,824
Inventory	8,778	3,920
Other current assets	6,159	-
Total Current Assets	920,552	831,473
Non-Current Assets		
Property, plant and equipment	44,528,655	37,058,775
Investments	716,570	500,000
Total Non-Current Assets	45,245,225	37,558,775
Total Assets	46,165,777	38,390,248
Liabilities		
Current Liabilities		
Bank overdraft/credit cards	1,960	4,304
Creditors and accrued expenses	374,171	172,039
Employee Costs payable	18,223	15,282
Deferred revenue	191,716	114,957
Other current liabilities	17,055	28,706
Total Current Liabilities	603,125	335,288
Total Liabilities	603,125	335,288
Total assets less total liabilities	45,562,650	38,054,958
Accumulated Funds		
Capital contributed by owners or members	-	-
Accumulated Surpluses or (deficits)	24,404,440	24,570,548
Revaluation reserves	21,158,210	13,484,410
Total Accumulated Funds	45,562,650	38,054,958

For and on behalf of the Trustees:

Trustee

Trustee

Date

12 November 2025

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1-6 Statement of Cash Flows

Statement of Cash Flows

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

Account	2025	2024
Cash flows from operating activities		
Donations and sponsorship	5,503	500
General Grants	17,391	43,043
Naming sponsorship	65,000	95,000
MDC - Annual & Supplementary Grant	390,000	390,000
Gross sales from commercial activities	1,529,596	974,443
Interest, dividends and other investment receipts	32,498	34,752
Other cash received	124,755	100,000
Total receipts	2,164,743	1,637,738
Less operating payments (money withdrawn from your bank account)		
Employee remuneration and other related expenses	723,726	690,309
Volunteer related expenses	7,379	10,454
Expenses related to commercial activities	1,247,313	1,035,545
Other expenses	-	7,911
Total payments	1,978,418	1,744,219
Net Cash Flows from operating activities	186,325	(106,481)
Cash flows from other activities		
Cash was received from:		
Sale of property, plant and equipment	-	-
Sale of investments	-	108,315
Cash was applied to:		
Payments to acquire property, plant and equipment	12,113	121,649
Payments to purchase investments	217,966	-
Net cash flows from other activities	(230,079)	(13,334)
Cash flow from operating and other activities	(43,754)	(119,815)
Net increase/(decrease) in cash		
Opening Cash	616,728	736,543
Closing Cash	572,974	616,728
Net increase/decrease in cash	(43,754)	(119,815)

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Depreciation Schedule

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

Name	Purchased	Cost	Opening Value	Purchases	Disposals	Rate	Depreciation	Closing Accum Dep	Closing Value
Function & Event Equipment									
B3 T12 Passive speaker system 500 watts RMS 50 Hz-20kHz x 12	31 March 2017	7,200	-	-	-	14%	-	7,200	-
B3 UA 1330 2 RU 660 RMS @ 8ohms stereo amplifier x 2	31 March 2017	1,320	-	-	-	14%	-	1,320	-
Cable Ramp / Cable Protector x 15	30 June 2016	847	169	-	-	10%	85	763	84
Clarity Porcelain Steel Mobile Whiteboard 1200 x 1800	29 Aug 2017	944	298	-	-	10%	94	741	203
Conference Chairs x 598	30 June 2016	24,989	-	-	-	13%	-	24,989	-
Hi/Maid trolley	3 April 2018	562	386	-	-	5%	28	204	358
Haier Fridge/Freezer	30 June 2016	967	194	-	-	10%	97	870	97
Lectern	30 June 2016	1,327	265	-	-	10%	133	1,195	132
Lectrum L20S	30 June 2016	1,773	355	-	-	10%	177	1,595	178
QLab 4 Audio & Video standard	30 Jun 2017	1,048	-	-	-	20%	-	1,048	-
Salamander	31 May 2017	599	170	-	-	10%	60	489	110
Skope chiller x 2	27 Oct 2016	5,355	2,450	-	-	7%	375	3,280	2,075
Table Cloth Trestle	30 June 2016	1,072	-	-	-	20%	-	1,072	-
Table trolleys x 3	30 June 2016	2,320	1,392	-	-	5%	116	1,044	1,276
Topline Staging	30 June 2016	14,097	8,459	-	-	5%	705	6,343	7,754
Truss	30 June 2016	5,662	3,397	-	-	5%	283	2,548	3,114
VR4HD All in one HD AV mixer	30 Jun 2017	4,441	-	-	-	20%	-	4,441	-
Whiteboard	02 Aug 2017	944	291	-	-	10%	94	748	196
Gazebo	11 October 2018	1,903	809	-	-	10%	190	1,285	619
Behringer Europort MPA200BT all-in-one portable 200w	15 January 2019	695	-	-	-	20%	-	695	-
Samsung 65NU7090 65" TV	19 February 2019	1,407	-	-	-	20%	-	1,407	-
Samsung 65NU7090 65" TV	23 March 2019	1,407	-	-	-	20%	-	1,407	-
Stage dex 1m x 0.5m (3)	5 May 2021	1,212	943	-	-	7%	85	354	858
Laptop Tech Presentation Use	9 February 2024	1,310	1,130	-	-	33%	432	612	698
Laptop Tech Presentation Use	9 February 2024	1,310	1,130	-	-	33%	432	612	698
Shelves Tech MEC Cupboard	20 April 2024	1,140	1,100	-	-	14%	160	200	941
ASUS Expertbooks for AV Presentations	11 November 2024	-	-	1,775	-	40.0%	473	473	1,302

Depreciation Schedule

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

ASUS Expertbooks for AV Presentations	11 November 2024	-	-	1,775	-	40.0%	473	473	1,302
Total Function & Event Equipment		85,851	22,938	3,550	-		4,493	67,407	21,995
Kitchen									
Kitchen Equipment - Electrolux Appliances	08 May 2017	101,874	65,369	-	-	5%	5,094	41,599	60,275
Kitchen Equipment - Stainless Steel	08 May 2017	25,285	23,473	-	-	1%	253	2,065	23,220
Total Kitchen		127,159	88,842	-	-		5,347	43,663	83,495
Office Equipment									
15" Screen	30 June 2016	492	-	-	-	33%	-	492	-
AlphaPAT SupaPAT Custom package complete standard set	30 June 2016	2,284	-	-	-	20%	-	2,284	-
Desk & Workstation	30 June 2016	708	425	-	-	5%	35	318	390
Double sided LED panels	11 August 2017	2,929	-	-	-	20%	-	2,929	-
M92p Desktop Computer	30 June 2016	520	-	-	-	33%	-	520	-
Macbook Pro	19 Jun 2017	1,756	-	-	-	25%	-	1,756	-
Microsoft Surface Book	29 May 2017	3,645	-	-	-	33%	-	3,645	-
Netgear GS728Tp Prosafe	30 June 2016	2,345	-	-	-	20%	-	2,345	-
Office Fridge	30 June 2016	195	-	-	-	20%	-	195	-
Pac Vac Super Pro	30 June 2016	395	-	-	-	13%	-	395	-
Phillips 4k 28" Monitor and cable	18 December 2017	1,550	-	-	-	20%	-	1,550	-
Snap Frames A3	11 August 2017	1,128	-	-	-	20%	-	1,128	-
Surface Laptop i8 512GB	18 June 2018	2,538	-	-	-	20%	-	2,538	-
Surface Laptop i8 512GB	18 June 2018	2,538	-	-	-	20%	-	2,538	-
Widescreen LCD Monitors x 2	30 June 2016	125	-	-	-	33%	-	125	-
Philips 4 x 28" Business Monitor	6 August 2018	760	-	-	-	20%	-	760	-
Philips 4 x 28" Business Monitor	6 August 2018	760	-	-	-	20%	-	760	-
Philips 4 x 28" Business Monitor	6 August 2018	760	-	-	-	20%	-	760	-
Philips 4 x 28" Business Monitor	6 August 2018	760	-	-	-	20%	-	760	-
Philips 4 x 28" Business Monitor	6 August 2018	760	-	-	-	20%	-	760	-
Philips 4 x 28" Business Monitor	6 August 2018	760	-	-	-	20%	-	760	-
Microsoft Surface Book i7 16GB	3 July 2018	2,591	-	-	-	20%	-	2,591	-

Depreciation Schedule

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

Deluxe Office Chairs x 10	25 October 2018	2,690	1,143	-	-	10%	269	1,816	874
Laptop Replacement - CEO	28 February 2023	1,950	845	-	-	40%	780	1,885	65
Replacement Screen for Ops Manager	22 November 2023	1,280	998	-	-	33%	422	704	576
Laptop Event Manager	18 March 2024	2,452	2,182	-	-	33%	809	1,079	1,373
Laptop Operations Manager + docking station	8 November 2023	2,375	1,742	-	-	40%	950	1,583	792
laptop Sales + dual monitors, docking station	18 March 2024	3,152	2,805	-	-	33%	1,040	1,387	1,765
New Laptop and Screens - Operational Manager	13 June 2025			2,628		40%	88	88	2,540
New Laptop and Screens - Operational Manager - Investment Boost	13 June 2025			657		100%	657	657	0
Total Office Equipment		44,198	10,141	3,285	-		5,051	39,107	8,375
Theatre - Chattels									
12M Control Drape kit	12 Jun 2017	3,500	1,021	-	-	10%	350	2,829	671
24x Folding Tables	30 June 2016	2,744	549	-	-	10%	274	2,469	275
800 Drawers	30 June 2016	1,795	789	-	-	7%	126	1,131	664
Alloy Ramp	30 June 2016	762	335	-	-	7%	53	481	281
ASB Theatre Signs	20 June 2016	20,174	10,491	-	-	6%	1,210	10,894	9,280
Change Tables Wall mounted x 2	11 Nov 2016	1,292	797	-	-	5%	65	560	732
Counter Weight Flying System	30 Jun 2016	470,021	432,598	-	-	1%	4,700	42,124	427,897
Drapes	30 June 2016	13,169	4,740	-	-	8%	1,054	9,482	3,687
Drapes & Curtains	30 Jun 2016	105,105	46,247	-	-	7%	7,357	65,216	38,889
Fisher & Paykel 8.5kg Front Loader	06 Jun 2017	1,043	304	-	-	10%	104	843	200
Fisher & Paykel 8kg Condenser Dryer	06 Jun 2017	1,043	304	-	-	10%	104	843	200
Floor Covering	30 Jun 2016	159,080	54,088	-	-	7%	11,136	116,128	42,952
Horizontal Freezer - Ice Cream	30 June 2016	475	-	-	-	20%	-	475	-
Laundry Equipment	30 June 2016	4,958	4,185	-	-	2%	99	892	4,066
Lighting Bridge & Patch Panels	30 June 2016	47,471	39,676	-	-	2%	949	8,544	38,927
Look Smart High Lift Mesh Chairs x 4	30 June 2016	1,014	446	-	-	7%	71	639	375
Orchestra Pit Stage Lift	30 June 2016	196,586	180,859	-	-	1%	1,966	17,693	178,893
Plywood etc for making Sound desk tables	1 February 2016	1,045	844	-	-	3%	21	232	813
Red Carpet Backstage	30 June 2016	236	-	-	-	33%	-	236	-
Rubbish Bins	22 Jul 2016	3,819	784	-	-	10%	382	3,437	382

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Stacker Chairs	30 June 2016	1,006	684	-	-	4%	40	362	644
Theatre Seats	30 June 2016	250,500	150,300	-	-	5%	12,525	112,725	137,775
Wall Hanging	30 June 2016	329,985	303,586	-	-	1%	3,300	29,699	300,286
Hanging Beams Girder Trolleys - Anderson Theatre	21 June 2019	12,944	10,312	-	-	4%	518	3,150	9,794
Hanging Beams - Anderson Theatre	4 June 2019	5,487	4,371	-	-	4%	219	1,335	4,152
Wall Drapes - Anderson Theatre	31 March 2019	20,000	14,667	-	-	5%	1,000	6,333	13,667
Belden snake cable	4 October 2018	2,696	-	-	-	50%	-	2,696	-
Maser MAS 2251108.16 cat 6 24 pair cable	4 October 2018	1,425	-	-	-	50%	-	1,425	-
Precision Digital Video Cable	4 October 2018	1,196	-	-	-	50%	-	1,196	-
Box Office Refit and Front Desk	25 February 2019	7,027	4,744	-	-	6%	422	2,705	4,322
Total Theatre - Chattels		1,667,597	1,267,880	-	-		48,056	447,773	1,219,824
Theatre - Equipment									
Altair WBS-202 2 Channel Wireless Base Stations	30 June 2016	2,814	562	-	-	10%	281	2,533	281
14 Lights & Barn Doors	30 June 2016	157	-	-	-	20%	-	157	-
2 1000w/ch @ 4ohms amp & road case	30 June 2016	1,793	-	-	-	20%	-	1,793	-
23in Touchscreens for NEO	31 July 2017	675	-	-	-	20%	-	675	-
350 Watt active speaker	30 June 2016	928	185	-	-	10%	93	835	93
350 Watt active Speaker	30 June 2016	1,824	365	-	-	10%	182	1,641	183
350 Watt RMS 12" Powered Sub Woofer	30 June 2016	504	101	-	-	10%	50	453	51
400 Watt Active Molded Speaker	30 June 2016	640	-	-	-	25%	-	640	-
4mm Wire Ropes & Rigging Screws	7 July 2016	1,120	224	-	-	10%	112	1,008	112
600 Mic stand case	15 September 2017	700	222	-	-	10%	70	548	152
600 Road Case	30 June 2016	620	272	-	-	7%	43	391	229
600 Shock Rack 8U x 2	10 March 2017	1,550	982	-	-	5%	78	646	904
8 LED Spot Q5	30 June 2016	2,664	-	-	-	33%	-	2,664	-
Altair WBP202 Dual Channel Wireless Beltpacks x 2	20 June 2016	2,579	516	-	-	10%	258	2,321	258
Altair WBP 200HD single channel Beltpack	29 March 2018	1,320	484	-	-	10%	132	968	352
Altair WBP-200 One Channel Wireless Beltpacks x 2	30 June 2016	2,090	418	-	-	10%	209	1,881	209
Audio Technica AT2050 x 2	30 June 2016	312	-	-	-	20%	-	312	-
Avid SC48 Mixing Console	30 June 2016	18,333	3,667	-	-	10%	1,833	16,499	1,834

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Avid Venue SC48 Remote Conversion Bundle	30 June 2016	8,582	1,717	-	-	10%	858	7,724	858
B3 ES306/50B Passive Speaker System	30 June 2016	764	152	-	-	10%	76	688	76
B3 Mu12 400watt RMS 8 ohm Passive Speakers & Wall Brackets	30 June 2016	2,214	442	-	-	10%	221	1,993	221
B3 Mu12M 2 way RMS Monitor Speakers x 4	30 June 2016	2,361	472	-	-	10%	236	2,125	236
B3 T12a Powered Speaker System	30 June 2016	1,120	224	-	-	10%	112	1,008	112
B3 UA2000 Power Amplifier 2 x 1000 Watts RMS	30 June 2016	957	191	-	-	10%	96	862	95
B3 X212M Monitor speakers x 4	30 June 2016	3,587	717	-	-	10%	359	3,228	358
Bidirectional Extenders, Twisted Pair Transmitters x 8	30 August 2016	3,580	746	-	-	10%	358	3,192	328
Case - 1200 Road	30 June 2016	396	79	-	-	10%	40	357	39
Case - Mixer Road Ready LS9 32	30 June 2016	373	164	-	-	7%	26	235	138
Chain Hoists and Controls	30 June 2016	25,702	15,420	-	-	5%	1,285	11,567	14,135
Condensers Microphone x 2	30 June 2016	492	-	-	-	17%	-	492	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Digma Single 18" Active Sub	30 June 2016	783	-	-	-	20%	-	783	-
DB Sigma Double 15" & Horn	30 June 2016	1,032	-	-	-	20%	-	1,032	-
DB Sigma Double 15" & Horn	30 June 2016	1,032	-	-	-	20%	-	1,032	-
DB Sigma Double 15" & Horn	30 June 2016	1,032	-	-	-	20%	-	1,032	-
DB Sigma Double 15" & Horn	30 June 2016	1,032	-	-	-	20%	-	1,032	-
DBX Driverack 260	30 June 2016	895	-	-	-	33%	-	895	-
Denon Pro CD Player	30 June 2016	445	-	-	-	33%	-	445	-
Dimmer Packs & Lights	30 June 2016	643	-	-	-	20%	-	643	-
Dimmer Pak x2	30 June 2016	3,082	517	-	-	10%	308	2,774	308
Dynamix Swing Wall Cabinet	16 January 2017	660	165	-	-	10%	66	561	99
Electrolux 8kg Dryer	28 November 2017	1,217	405	-	-	10%	122	933	284
Epson EB S110 Projector	30 June 2016	294	-	-	-	100%	-	294	-

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Epson EB S110 Projector	30 June 2016	283	-	-	-	100%	-	283	-
Epson G6070W G Series Projectors & HD Base T Transmitters	30 June 2016	6,022	-	-	-	33%	-	6,022	-
Epson Projector and Zoom Lens	30 June 2016	15,908	-	-	-	20%	-	15,908	-
Epson Z series projector & lenses	11 November 2015	1,693	395	-	-	10%	169	1,467	226
Exit Signs	30 June 2016	466	331	-	-	4%	19	175	311
F&P 8.5kg Front Loader WM	28 November 2017	1,112	371	-	-	10%	111	853	260
Festoon	13 November 2017	834	278	-	-	10%	83	640	194
Festoons EXT	13 November 2017	521	173	-	-	10%	52	400	121
Festoons EXT	13 November 2017	521	173	-	-	10%	52	400	121
Flightcase for 4 Beltpacks & Charger	30 June 2016	552	243	-	-	7%	39	348	204
Foga Panels x 21	30 June 2016	16,518	8,148	-	-	7%	1,296	11,666	6,652
Garage Ultimate Tool Box	21 October 2016	1,209	272	-	-	10%	121	1,058	151
Gazebo	24 October 2017	1,234	401	-	-	10%	123	957	277
Gazebo	24 October 2017	1,034	336	-	-	10%	103	802	232
Global F34200P Box Truss 2.0m Global half coupler & Steel base plate	30 June 2016	1,219	438	-	-	8%	98	878	341
Yamaha C3 Grand Piano	30 June 2016	9,286	9,286	-	-	0%	-	-	9,286
PanasonicHD Camcorder x 3	30 June 2016	664	-	-	-	20%	-	664	-
Inflatable screen USD575	19 September 2017	706	-	-	-	20%	-	706	-
Intercom Sound System	30 June 2016	309,925	285,130	-	-	1%	3,099	27,894	282,031
Ipad	8 February 2018	539	-	-	-	20%	-	539	-
Jem K1 hazer and case	16 June 2017	2,500	-	-	-	20%	-	2,500	-
Jem Smoke machines x 2	30 June 2016	3,819	-	-	-	17%	-	3,819	-
K&M Speaker Stand 35MM	30 June 2016	837	167	-	-	10%	84	754	83
KW 14 high definition wireless HDMI transmitter & receiver	1 August 2017	1,164	-	-	-	20%	-	1,164	-
Ladder - Rhino 150kg 10 step alum	1 November 2016	679	-	-	-	20%	-	679	-
Laminated panels for OP rail	13 April 2018	857	322	-	-	10%	86	621	236
LED Lights & cables	2 November 2017	18,203	5,764	-	-	10%	1,820	14,259	3,944
LED XP300 LIGHTS	30 June 2016	9,866	-	-	-	20%	-	9,866	-
Lifting Brackets and Truss Base Plates	30 June 2016	13,383	8,030	-	-	5%	669	6,022	7,361
Lighting	20 June 2016	18,756	11,254	-	-	5%	938	8,440	10,316
Lighting	30 June 2016	25,238	15,143	-	-	5%	1,262	11,357	13,881

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Lighting - 4 LEDs, LCD Display 16 Channels	30 June 2016	2,423	-	-	-	33%	-	2,423	-
Lighting Dimmer Packs x5	30 June 2016	231	-	-	-	20%	-	231	-
Lighting Trolley	31 July 2017	696	452	-	-	5%	35	278	417
Lights	30 June 2016	323	-	-	-	20%	-	323	-
Main Auditorium Sound System	30 June 2016	32,129	19,277	-	-	5%	1,606	14,459	17,670
Marantz CD Recorder Deck	30 June 2016	908	-	-	-	33%	-	908	-
Mic Shure Beta Condenser Boundary	30 June 2016	515	-	-	-	20%	-	515	-
MicroCue2-L Pro Dual USB Cueing system	19 June 2017	686	-	-	-	20%	-	686	-
Microphones	30 June 2016	2,506	-	-	-	20%	-	2,506	-
Mixer Digital Yamaha 32 Input Fader 64 4 Stereo Channels - LS 9	30 June 2016	6,448	-	-	-	20%	-	6,448	-
MonoBlox Rear Projection Surface	30 June 2016	1,757	-	-	-	14%	-	1,757	-
Netgear Prosafe Switch 48 Ports	21 February 2017	1,319	48	-	-	13%	48	1,319	-
Panasonic 24" TVs x 3	30 June 2016	714	143	-	-	10%	71	642	72
Panasonic 32" TVs x 9	30 June 2016	2,331	466	-	-	10%	233	2,098	233
Panasonic 40" TVs x 4	30 June 2016	1,975	396	-	-	10%	198	1,777	198
Panasonic 50" TVs x 8	30 June 2016	5,804	1,161	-	-	10%	580	5,223	581
PAR64 Lamps/Fittings etc x6	30 June 2016	904	397	-	-	7%	63	570	334
Patch Cables for Building Network	30 June 2016	3,527	3,244	-	-	1%	35	318	3,209
Post bases for Booms	10 July 2017	852	553	-	-	5%	43	341	511
Procel Lighting Stands Winchs x2	30 June 2016	2,625	945	-	-	8%	210	1,890	735
Prolyte Staging - Topline Deck 200 x 100 cm	30 June 2016	1,174	704	-	-	5%	59	529	645
R Callander Drum Mic Kit	30 June 2016	207	-	-	-	20%	-	207	-
Rack 1 SKB Rotorack Mics Senn GA 3	30 June 2016	4,917	-	-	-	20%	-	4,917	-
Rack 2 SKB Rotorack Mics Senn GA 3	30 June 2016	4,418	-	-	-	20%	-	4,418	-
Rackpack 2 12*10AMP CHN	30 June 2016	1,546	-	-	-	20%	-	1,546	-
Radios x 24	30 June 2016	16,585	3,317	-	-	10%	1,659	14,927	1,658
Receivers & Cables	27 September 2016	4,313	-	-	-	20%	-	4,313	-
Roadcase for 2 x Neo monitors	4 September 2017	788	249	-	-	10%	79	617	170
Roadcase for Strand NEO console	4 September 2017	1,075	340	-	-	10%	108	843	233
Roadworks 4mm & 4 Core Speaker Flex	30 June 2016	3,188	637	-	-	10%	319	2,869	319
Roly Riser	30 June 2016	238	-	-	-	20%	-	238	-

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Roly Riser	30 June 2016	238	-	-	-	20%	-	238	-
Samson Boom Mic Stand x 10	30 June 2016	282	124	-	-	7%	20	178	104
Sennheiser MEB 114-SB table top boundary microphones	13 November 2017	328	109	-	-	10%	33	252	76
Sennheiser MEB 114-SB table top boundary microphones	13 November 2017	328	109	-	-	10%	33	252	76
Sennheiser MEB 114-SB table top boundary microphones	13 November 2017	328	109	-	-	10%	33	252	76
Sennheiser MEB 114-SB table top boundary microphones	13 November 2017	328	109	-	-	10%	33	252	76
Sennheiser MEB 114-SB table top boundary microphones	13 November 2017	328	109	-	-	10%	33	252	76
Sennheiser MEB 114-SB table top boundary microphones	13 November 2017	328	109	-	-	10%	33	252	76
Sennheiser MEB 114-SB table top boundary microphones	13 November 2017	328	109	-	-	10%	33	252	76
Sennheiser MEB 114-SB table top boundary microphones	13 November 2017	328	109	-	-	10%	33	252	76
Sennheiser XS handheld systems x 2	30 June 2016	1,195	-	-	-	20%	-	1,195	-
SGM x5 LED Strobe & Clamps x 2	30 June 2016	3,056	611	-	-	10%	306	2,751	305
Short 1200 Divider Case Slimline Par	30 June 2016	1,955	860	-	-	7%	137	1,232	723
Showtec Club Pars x 25	30 June 2016	8,659	-	-	-	13%	-	8,659	-
Shure Beta58A Vocal Mic x 2	30 June 2016	266	-	-	-	20%	-	266	-
Sitech Systems Lectern	19 June 2017	1,851	539	-	-	10%	185	1,497	354
Smoke Machine	30 June 2016	508	-	-	-	50%	-	508	-
Sound equipment	30 June 2016	6,882	-	-	-	20%	-	6,882	-
Speaker Cases x 8	30 June 2016	612	-	-	-	20%	-	612	-
Speaker Yamaha Powered & Stand	30 June 2016	748	-	-	-	20%	-	748	-
Steinway Grand Piano, Stool & Cover	30 June 2016	116,076	116,076	-	-	0%	-	-	116,076
Storage Cabinets x 2	30 June 2016	174	-	-	-	20%	-	174	-
Strand Neo 22in Touchscreen Monitors & Roadcases x 2	30 June 2016	1,698	747	-	-	7%	119	1,070	628
Strand Neo additional DMX512 universe	30 June 2016	570	251	-	-	7%	40	359	211
Strand Neo additional DMX512 universe	31 July 2017	630	322	-	-	7%	44	352	278
Strand Neo Console	31 July 2017	8,856	4,516	-	-	7%	620	4,960	3,896
Strand Neo Console DMX512 & Roadcase	30 June 2016	8,985	3,781	-	-	7%	602	5,415	3,180
Strand Neo Expansion wings	30 June 2016	2,387	1,050	-	-	7%	167	1,504	883
Stumpfl Monoblox	30 June 2016	5,566	-	-	-	20%	-	5,566	-
T12 B3 Passive speaker system 500 watts	19 March 2018	826	229	-	-	10%	63	459	167
Theatre Lighting Infrastructure	30 June 2016	44,326	40,779	-	-	1%	443	3,991	40,335
Theatre Lighting Trolley	13 December 2017	800	587	-	-	5%	40	303	497

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Theatre Lights	30 June 2016	10,799	-	-	-	50%	-	10,799	-
Theatre Lume - Lighting	30 June 2016	916	-	-	-	20%	-	916	-
Theatre Video Installation	30 June 2016	23,557	21,672	-	-	1%	236	2,120	21,437
Topline Deck 200x100cm (Ex Hire)	30 June 2016	2,930	1,759	-	-	5%	147	1,318	1,612
Travel Cases	30 June 2018	3,137	1,380	-	-	7%	220	1,976	1,161
VR50HDMulti Format HD Vision Mixer	30 June 2016	7,763	-	-	-	20%	-	7,763	-
Wireless Lapel System Sennheiser	30 June 2016	3,011	-	-	-	20%	-	3,011	-
Wireless System Sennheiser G3	30 June 2016	2,034	-	-	-	20%	-	2,034	-
Wireless System Sennheiser G3	21 November 2017	1,025	342	-	-	10%	102	786	239
Wireless System Sennheiser G3	21 November 2017	1,025	342	-	-	10%	102	786	239
Wireless Transmitter Shure	30 June 2016	5,691	-	-	-	13%	-	5,691	-
Yamaha 2 x 300 Watt Mixer & Compressor & Bass Reflex Speaker	30 June 2016	870	-	-	-	50%	-	870	-
Yamaha MSR Speakers x6	30 June 2016	1,177	-	-	-	50%	-	1,177	-
Yamaha Power Amp	30 June 2016	659	-	-	-	33%	-	659	-
Payment on Confirmation - PA	8 June 2019	100,000	84,417	-	-	7%	7,000	42,583	57,417
Chain Hoist, Flightcase, motor cable	20 May 2019	4,225	2,042	-	-	10%	423	2,605	1,620
Deposit Prolyte staging	16 May 2019	44,221	35,082	-	-	4%	1,769	10,908	33,313
Deposit on truss & motor purchase	10 May 2019	38,079	18,405	-	-	10%	3,808	23,482	14,597
660 watts RMS @ 8 ohms stereo amplifier	26 April 2019	725	344	-	-	10%	73	453	272
660 watts RMS @ 8 ohms stereo amplifier	26 April 2019	725	344	-	-	10%	73	453	272
Comms Headset	26 April 2019	2,825	1,342	-	-	10%	282	1,766	1,059
DN200 Stereo Direkt injection boxes	16 April 2019	245	-	-	-	20%	-	245	-
DN200 Stereo Direkt injection boxes	16 April 2019	245	-	-	-	20%	-	245	-
DN200 Stereo Direkt injection boxes	16 April 2019	245	-	-	-	20%	-	245	-
DN200 Stereo Direkt injection boxes	16 April 2019	245	-	-	-	20%	-	245	-
Foyer Banner Frames	15 April 2019	3,019	2,227	-	-	5%	151	944	2,076
Stage Trolley	9 April 2019	1,650	1,044	-	-	7%	116	722	928
1600 Multi-Fit screen case	21 February 2019	1,950	1,422	-	-	5%	98	626	1,324
50-70in Double pole screen stand kit	21 February 2019	900	413	-	-	10%	90	578	323
50-70in Double pole screen stand kit	21 February 2019	900	413	-	-	10%	90	578	323
600 Drawers case	29 November 2018	1,300	563	-	-	10%	130	867	433

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LSCAPS Power Distribution Rack x1	12 November 2018	1,921	832	-	-	10%	192	1,280	640
600 Drawers case	1 November 2018	1,300	1,153	-	-	2%	26	173	1,127
600 Shock rack 8u	1 November 2018	775	336	-	-	10%	78	517	258
600 Shock rack 8u	1 November 2018	775	512	-	-	6%	47	310	465
Flightcase AETOS 250kg	27 September 2018	1,145	477	-	-	10%	115	762	363
Prolyft Aetoc chain hoist 0.25T Direct control 20m left	27 September 2018	2,998	1,249	-	-	10%	300	2,049	949
Prolyft Aetoc chain hoist 0.25T Direct control 20m left	27 September 2018	2,998	1,249	-	-	10%	300	2,049	949
Epson EB-G7800 projector	18 September 2018	3,584	-	-	-	20%	-	3,584	-
Epson ELPW05 G projector lens	18 September 2018	1,866	-	-	-	20%	-	1,866	-
2Mp 10x zoom IP conference Camera HDMI 3G SDI IP & 3D Axis joystick mini keyboard controller	31 August 2018	986	-	-	-	20%	-	986	-
2 x Topline deck 200 x 100cm & 8 legs	11 July 2018	1,908	763	-	-	10%	191	1,336	572
Catchbox Pro module Standard Colour	6 July 2018	712	-	-	-	20%	-	712	-
Selecon PC1200 x10 Units	4 July 2018	5,705	2,682	-	-	10%	671	4,694	2,012
Legs for Stage	1 July 2019	3,885	2,525	-	-	7%	272	1,832	2,253
Consultants Anderson theatre system	1 July 2019	20,250	-	-	-	20%	-	20,250	-
Legsfor Stage	1 August 2019	3,885	2,548	-	-	7%	272	1,809	2,276
Lighting Equipment Deposits - Stash-it	2 August 2019	3,503	58	-	-	20%	58	3,503	-
Lighting Equipment - Showtechnix	18 August 2019	4,973	83	-	-	20%	83	4,973	-
Standard Chain Bag	30 August 2019	765	389	-	-	10%	77	453	313
Lighting Equipment - Vello Light Co	31 August 2019	48,755	813	-	-	20%	813	48,755	-
Legs for Stage	1 September 2019	3,885	2,571	-	-	7%	272	1,586	2,299
Theatre Equipment - NAS Solutions	2 September 2019	100,000	3,333	-	-	20%	3,333	100,000	-
Truss and Motor	16 September 2019	82,300	42,522	-	-	10%	8,230	48,008	34,292
Theatre Equipment - NAS Solutions	1 October 2019	97,432	4,872	-	-	20%	4,872	97,432	-
Anderson theatre Sound System	1 October 2019	17,674	884	-	-	20%	884	17,674	-
Safety wires/adaptors	15 October 2019	648	340	-	-	10%	65	373	275
CPU (spare) for lighting desk	31 October 2019	3,665	183	-	-	20%	183	3,665	-
Sound Desk - Yamaha 01v96 v2, USB interface	2 November 2020	1,200	320	-	-	20%	240	1,120	80
Hazer and Fluit	13 December 2021	2,118	1,024	-	-	20%	424	1,518	600
Touchscreen Monitors x 3	28 November 2022	1,238	413	-	-	40%	413	1,238	-

Depreciation Schedule

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

Laptop for Senior Venue Tech use	17 February 2023	4,720	2,203	-	40%	1,888	4,405	315
Lighting Console	31 July 2022	60,421	47,733	-	10.5%	6,344	19,033	41,388
MIDAS DL32 Stage Box	2 November 2023	2,660	2,305	-	20.0%	532	887	1,773
Haze Machine	28 June 2024	2,340	2,301	-	20.0%	468	507	1,333
Sennheiser EW-D wireless System x 1 Lot with 8 units	22 March 2024	17,114	15,213	-	33.3%	5,704	7,605	9,509
Midas Live Digital Console Control Centre Package	26 March 2024	73,959	69,028	-	20.0%	14,792	19,723	54,237
WAM-100/2 Altair WAM-100/2 Single Muff Wireless Comms Headset	9 April 2024	323	283	-	50.0%	162	202	121
WAM-100/2 Altair WAM-100/2 Single Muff Wireless Comms Headset	9 April 2024	323	283	-	50.0%	162	202	121
WAM-100/2 Altair WAM-100/2 Single Muff Wireless Comms Headset	9 April 2024	323	283	-	50.0%	162	202	121
WAM-100/2 Altair WAM-100/2 Single Muff Wireless Comms Headset	9 April 2024	323	283	-	50.0%	162	202	121
WAM-100/2 Altair WAM-100/2 Single Muff Wireless Comms Headset	9 April 2024	323	283	-	50.0%	162	202	121
WAM-100/2 Altair WAM-100/2 Single Muff Wireless Comms Headset	9 April 2024	323	283	-	50.0%	162	202	121
WAM-100/2 Altair WAM-100/2 Single Muff Wireless Comms Headset	9 April 2024	323	283	-	50.0%	162	202	121
WAM-100/2 Altair WAM-100/2 Single Muff Wireless Comms Headset	9 April 2024	323	283	-	50.0%	162	202	121
WBP-200HD-Altair WBP-200HD Single Channel wireless beltpack	9 April 2024	1,246	1,091	-	50.0%	623	779	467
WBP-200HD-Altair WBP-200HD Single Channel wireless beltpack	9 April 2024	1,246	1,091	-	50.0%	623	779	467
WBP-200HD-Altair WBP-200HD Single Channel wireless beltpack	9 April 2024	1,246	1,091	-	50.0%	623	779	467
WBP-200HD-Altair WBP-200HD Single Channel wireless beltpack	9 April 2024	1,246	1,091	-	50.0%	623	779	467
WBP-200HD-Altair WBP-200HD Single Channel wireless beltpack	9 April 2024	1,246	1,091	-	50.0%	623	779	467
WBP-200HD-Altair WBP-200HD Single Channel wireless beltpack	9 April 2024	1,246	1,091	-	50.0%	623	779	467
WBP-200HD-Altair WBP-200HD Single Channel wireless beltpack	9 April 2024	1,246	1,091	-	50.0%	623	779	467
HDMI 8 port Extender rack for Show Relay	29 August 2024	-	-	3,027	20.0%	555	555	2,472
Sennheiser MKE600 Shotgun Mics (3)	20 August 2024	-	-	1,370	40.0%	502	502	867
Speaker Cables and Flexible Shield Extension	8 April 2025	-	-	2,458	40.0%	246	246	2,212
Theatrical Lamp Parts for Auditorium	3 March 2025	-	-	1,709	20.0%	114	114	1,595
Sennheiser Microphones for MLS	27 June 2025	-	-	14,546	30.0%	364	364	14,182
Sennheiser Microphones for MLS - Investment Boost	27 June 2025	-	-	3,637	100.0%	3,637	3,637	0
Total Theatre - Equipment		1,765,635	955,132	26,746	-	104,829	915,331	877,049

Depreciation Schedule

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

Theatre - Land & Buildings & Chattels									
Air Conditioning Plant	30 Jun 2016	1,000,000	600,000	-	-	5%	50,000	450,000	550,000
Building	30 Jun 2016	20,619,718	20,619,718	-	-	0.0%	-	-	20,619,718
Building Improvements	30 Jun 2017	553,846	553,846	-	-	0.0%	-	-	553,846
Building Development Costs	01 Jul 2017	162,439	162,439	-	-	0.0%	-	-	162,439
Building Development Costs 2018	30 Jun 2018	482,758	482,758	-	-	0.0%	-	-	482,758
Electrical Wiring	30 Jun 2016	174,003	160,083	-	-	1%	1,740	15,660	158,343
Theatre Sound Equipment	01 Jul 2017	35,126	23,482	-	-	5%	1,806	14,450	21,676
Anderson Theatre Construction & Consultation Costs	30 Jun 2019	984,540	984,540	-	-	0.0%	-	-	984,540
Anderson Construction/Fitout	01 Jul 2019	13,934	13,934	-	-	0.0%	-	-	13,934
Storage	01 Aug 2019	1,000	1,000	-	-	0.0%	-	-	1,000
Anderson Theatre - Audio Power	25 Sep 2019	1,993	1,993	-	-	0.0%	-	-	1,993
Anderson Theatre	01 Aug 2020	8,867	8,867	-	-	0.0%	-	-	8,867
Building Revaluation July 2020	30 Jul 2020	11,083,022	11,083,022	-	-	0.0%	-	-	11,083,022
Building Revaluation June 2024	31 Jul 2024			7,673,800		0.0%		-	7,673,800
Total Theatre - Land & Buildings		35,122,246	34,695,682	7,673,800			53,546	480,110	42,315,936
Vehicles									
Nissan Regalus AFZ511	30 June 2016	499	-	-	-	10%	-	499	-
Stage Truck	30 June 2016	12,783	2,556	-	-	10%	1,278	11,505	1,278
Truck Signage	30 June 2016	7,020	1,404	-	-	10%	702	6,318	702
Hino Dutro Box Body Tail Lift - PQL789	25 January 2023	35,500	14,200	-	-	40%	14,200	35,500	0
Total Vehicles		55,802	18,160	-	-		16,180	53,822	1,980
Total		38,868,488	37,058,775	7,707,381	-		237,501	2,047,213	44,528,655

1-7 Summary of Fixed Assets and Depreciation

<u>Asset</u>	<u>Cost</u>	<u>Op BV</u>	<u>Additions</u>	<u>Depreciation</u>	<u>Accum Depreciation</u>	<u>Closing Book Value</u>
Function and Event Equipment	85,851	22,938	3,550	4,493	67,407	21,995
Kitchen	127,159	88,842	-	5,347	43,663	83,496
Office Equipment	44,198	10,141	3,285	5,051	39,107	8,377
Theatre - Challels	1,667,597	1,267,880	-	48,066	447,773	1,219,823
Theatre - Equipment	1,765,635	955,132	26,746	104,829	915,331	877,048
Theatre - Land and Buildings	35,122,246	34,695,682	7,673,800	53,546	480,110	42,315,936
Motor Vehicles	55,802	18,160	-	16,180	53,822	1,980
Total Fixed Assets	38,868,488	37,058,775	7,707,381	237,501	2,047,213	44,528,655

1.8 Notes to Performance Report

1. Statement of Accounting Policies

Basis of Preparation

The financial statements presented here are for the entity Marlborough Civic Theatre Trust, a Trust registered under the Charitable Trusts Act 1957.

Marlborough Civic Theatre Trust is eligible to apply Tier 3 PBE Accounting Standards: PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-for-Profit), on the basis that it does not have public accountability and has total annual expenses equal to or less than \$5,000,000. All transactions in the financial statements are reported using the accrual basis of accounting.

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

The financial statements are presented in New Zealand dollars (NZD\$) and all values are rounded to the nearest NZ\$, except when otherwise indicated.

The financial statements are prepared under the assumption that the entity will continue to operate in the foreseeable future.

Changes in Accounting Policies

There have been no changes in accounting policies. All other policies have been applied on bases consistent with those used in previous years.

Tier 2 PBE Accounting Statements

Tier 2 PBE IPSAS 17 PPE Accounting standard has been applied in the preparation of the financial report.

Income Tax

The Marlborough Civic Theatre Trust is incorporated under the Charitable Trust Act 1957 and is registered with the Charities Commission. As such the Trustees believe that they qualify for income tax exemption.

Accounts Receivable

Receivables are stated at their estimated realisable value. Bad debts are written off in the year in which they are identified.

Fixed Assets

Fixed Assets have been included at cost less accumulated depreciation except for certain assets that have been revalued. Details of fixed assets are set out in the attached Schedule of Fixed Assets and Depreciation.

Depreciation

Depreciation is calculated on a straight line basis using rates determined as part of a full asset review which more accurately reflect the actual depreciation reduction to asset values. Prior to the year ended 30 June 2016 depreciation has been calculated based on standardised rates and had utilised the diminishing value method.

Full details of rates and depreciation claimed are set out in the Schedule of Fixed Asset and Depreciation included herein.

**NMA Nelson
Marlborough Audit
Limited**

1.8 Notes to Performance Report

Depreciation rates have been broadly set as follows:-

Computer Equipment	20% - 50%
Electronic and Sound Equipment	5% - 20%
Motor Vehicles	30%
Lighting Equipment	5% - 10%
Buildings and Extensions	0%
Building Fitout (Electrical and Plumbing)	1% - 5%
All Other Equipment and Chattels	5% - 10%

Land and Buildings

We have adopted and applied the Not-For-Profit accounting standard PBE IPSAS 17 PPE from Tier 2 Reporting Standards. The building is now revalued on a cyclical basis and the movement in valuation is recorded separately in revaluation reserves. The building was revalued by Alexander Hayward Ltd in June 2024 and accounted for in July 2024 (reinstatement value:\$42,345,000) and this value has been adopted in these financial statements.

Inventories

Inventories are recorded at cost. Where applicable costs comprise direct material and labour as well as a proportion of fixed and variable production overheads.

Goods and Services Tax

The statement of Financial Performance and Statement of Cashflows (where included) have been prepared so that all components are stated exclusive of GST. All items in the Statement of Financial Position are stated net of GST, with the exception of account receivables and payables.

2. Audit

These financial statements have been subject to an audit. Please refer to Auditor's Report.

3. Events after Balance Date

There were no material events after balance date.

4. Contingent Liability

There are no contingent liabilities at balance date.

5. Related Party Transactions

The Marlborough Civic Theatre Trust has transactions with the following related parties:

	2025		2024
Anton James & Co Limited	\$ 26,114	\$	28,196
Chateau Marlborough	\$ 4,477	\$	3,129

6. Going Concern

The financial statements have been prepared on a going concern basis. The Trustees believe they have enough reserves to support the business.

7 Receipts in Advance

The Event Receipts bank account reflects deposits held for future events and those recorded as Receipts in Advance in liabilities.

**NMA Nelson
Marlborough Audit
Limited**

1.8 Notes to Performance Report

8. Detailed Statement of Financial Performance

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

Account	2025	2024
Trading Income		
Catering	422,764	380,945
Food & Beverage Sales	169,337	169,045
MDC - Annual & Supplementary Grant	390,000	390,000
Equipment Hire	188,245	163,164
Event Production	154,104	141,172
Ticketing and Booking Fee	46,993	78,092
Venue Hire	403,956	364,444
Marketing/Promotions/Other	51,801	47,774
Total Trading Income	1,827,200	1,734,638
Cost of Sales		
Opening Stock	3,920	8,924
Equipment	37,072	44,814
Cleaning & Laundry	90,520	58,816
Consumables	550	2,477
Catering/Food & Beverage Costs	415,554	373,433
Event Production	10,480	1,125
Sub-Contractors	100,010	129,077
Ticketing Costs	3,901	12,498
Venue Hire	-	5,000
MDC Profit Share MEC	76,534	78,034
Closing Stock	(8,778)	(3,920)
Total Cost of sales	729,765	710,278
Gross Profit	1,097,435	1,024,359
Other Income		
Operation/Admin Fees - MEC	113,750	100,000
Sundry Income	40	-
Total Other Income	113,790	100,000

These financial statements are to be read in conjunction with the Notes to the Financial Statements and are subject to the Audit Report.

NMA Nelson
Marlborough Audit
Limited

1.8 Notes to Performance Report

8. Detailed Statement of Financial Performance Marlborough Civic Theatre Trust For the year ended 30 June 2025

Operating Expenses	2025	2024
Accident Compensation Levy	4,124	2,747
Accountancy Fees	8,000	9,000
Accounting Support	18,114	19,196
Advertising	9,875	11,625
Audit Fees	5,544	5,444
Bank Charges	617	733
Cleaning & Laundry	8,408	3,110
Computer Expenses	899	205
Conference Expenses	4,406	4,452
Consultancy	100	-
Consumables - Theatrical	11,385	16,131
EFTPOS Rental / Service fees	1,045	1,043
Equipment Leasing and Hire	2,249	3,831
Equipment Under \$500	3,352	5,389
Freight & Courier	679	272
General Expenses	12	-
Insurance	196,039	153,919
Legal Fees	1,989	-
Light Power & Heating	102,359	107,201
Penalties	-	154
Printing and Postage	1,294	2,443
Rates	13,190	6,930
Repair & Maintenance - Building	42,035	44,095
Repair & Maintenance - Equipment	4,426	2,630
Repair & Maintenance - Theatrical	8,052	9,395
Repairs & Maintenance	28,605	27,888
Security	2,173	2,092
Staff & Volunteer Expenses	7,379	10,454
Staff Training	5,588	-
Stationery	1,329	2,298
Stakeholder Engagement	575	266
Subscriptions, Licences, Monitoring fees	29,684	35,420
Telephone, Tolls & Internet	12,187	10,825
Travel and Accommodation	944	3,526
Trustee Expense	3,087	4,781
Uniforms & Safety equipment	2,764	2,436
Valuation Fees	4,350	-
Vehicle Expenses	3,307	4,749
Wages & Salaries	714,014	687,562
Prior Period Adjustment	807	(9,824)
Total Expenses	1,264,987	1,192,415
Net Profit/(Loss)	(53,761)	(68,056)

NMA Nelson
Marlborough Audit
Limited

These financial statements are to be read in conjunction with the Notes to the Financial Statements and are subject to the Audit Report.

1.8 Notes to Performance Report

8. Detailed Statement of Financial Performance

Marlborough Civic Theatre Trust

For the year ended 30 June 2025

Depreciation		
Depreciation	237,501	263,811
Total Depreciation	237,501	263,811
Interest Income		
Interest Received	37,261	34,752
Total Interest Income	37,261	34,752
Interest Expense		
Interest	-	5
Total Interest Expense	-	5
Net Operating Income/(Loss)	(254,001)	(297,119)
Grants	17,391	43,043
Naming Sponsorship	25,000	95,000
Seats Donations	-	-
Donations & Sponsorship	45,503	500
Total Non-Operating Income	87,894	138,543
Total Net Income	(166,108)	(158,576)

5. Te Au Pūngao – Marlborough Tech & Innovation Hub

(The Chair) (Report prepared by Dorien Vermaas)

E100-007-01

Purpose of Report

1. To receive an update on the Te Au Pūngao – Marlborough Tech & Innovation Hub activities over the last six months - presented by Louisa Murray, GM.

Executive Summary

2. The report details the activities of the first 6 months of Te Au Pūngao for the financial year 2025/2026.

RECOMMENDATION

That the information be received.

Background/Context

3. Te Au Pūngao is Marlborough's Tech & Innovation Hub, a co-working space for businesses and startups providing wrap around support for startup businesses, entrepreneurs, remote workers for businesses overseas/other regions.
4. The Hub is an initiative that was brought together by the Economic Development Team in collaboration with the startup community, technologists, entrepreneurs, Angel Investors and innovators in the region offering support for startups, co-workers and innovators. The project was funded through the Kanoa regional infrastructure fund (RIF) and provides an opportunity for Marlborough to grow its (early stage) business eco-system, innovation capability and industry cross-collaboration goals.
5. The Hub was officially blessed by Marlborough iwi and opened by Minister Patterson on 28 February 2025 with speakers from AgritechNZ, Bragato Research Institute, Rangitane and attendees from across the Marlborough region and the country, incl. a Tech Investor from San Francisco.
6. The Hub offers desk-space and office services incl. kitchen facilities and bottomless coffee as well as meeting rooms. The Hub also delivers an activations programme for tenants and the wider business community in Marlborough. KPI's for the Hub are linked to both desk-space as well as the activation programme.
7. The Hub is managed by Louisa Murray from Whiringa Ltd. Louisa will be presenting the progress made with the Hub in the last six months until 1 February 2026.

Te Au Pūngao

8. Te Au Pūngao have provided a mid-year report to Council on their half-yearly activities for 2025/2026, which is attached (refer Attachment 5.1).

Next steps

9. The Annual Report will be provided by Te Au Pūngao on their 2025/2026 activities in quarter 1 FY'26/27.

Presentation

A short presentation will be given by Louisa Murray from TAO (15 minutes).

Attachment

Attachment 5.1 – Te Au Pūngao Performance Report July'25-Jan'26

Page [37]

Author	Dorien Vermaas, Economic Development Portfolio Manager
Authoriser	Evelyn Arnold, Strategic Planning Manager



Performance Report

Reporting Period: 1 July 2025 – 31 January 2026

Prepared by Whiringa Limited
Presented to Marlborough District Council

Te Au Pūngao - Technology & Innovation Hub: Council Report February 2026

To: Marlborough District Council
From: Whiringa Limited
Date: February 2026
Subject: Annual Update & Performance Report (July 2025 – January 2026)

01 | EXECUTIVE SUMMARY

Te Au Pūngao is Marlborough's dedicated technology and innovation hub. It serves as a professional engine room for regional economic development, providing a collaborative workspace that connects local businesses, attracts talent, and fosters innovation. In the last 12 months, the Hub has transitioned from a new concept into a proven, active asset for the region.

Key Achievements (July 2025 – Jan 2026)

- **Strong Occupancy:** 15 dedicated desks are currently occupied by 9 organizations, ranging from global engineering firms to local high-growth startups.
- **Rapid Growth in Usage:** 193 facility bookings totalling 378 hours were recorded, representing a doubling of usage compared to the prior six-month period.
- **Programme Delivery:** The full annual activation programme was delivered in just seven months, exceeding delivery speed targets.
- **Financial Health:** As planned, government funding is required to meet most of the fixed costs of operating the Hub in the early years of its operation. Operational revenue and cashflow are tracking ahead of forecast, with operational costs well-managed.
- **Innovation Launch:** Successfully launched 'The Faultline' platform in January 2026 to connect local problems with tech solutions.

Performance Summary

The Hub is currently exceeding contract targets across key performance areas including occupancy, facility utilization, and operational revenue generation. These targets were based upon initial expectations from start-up and estimated operating costs. Future targets are aimed at achieved break-even when government funding ends in June 2027.

Forward Outlook

With a solid foundation now in place, the focus for the next six months is on growing occupancy through targeted marketing, deepening partnerships with regional business trusts, and building on the current momentum to achieve long-term financial sustainability.

02 | WHY THE TECH HUB MATTERS TO MARLBOROUGH

The Challenge

Like many regions, Marlborough faces the ongoing challenge of attracting and retaining young professionals, digital talent, and innovative businesses. Without a visible "centre of gravity" for the tech sector, talent often drifts to larger cities.

The Solution

Te Au Pūngao provides a professional "scene" for innovation. It offers more than just desks; it creates a community and a physical destination where ambition is visible. It serves as a ready-made vehicle for youth attraction, rather than the Council needing to start such initiatives from scratch.

Benefits to the Region

- **Legitimacy:** The presence of national firms at the Hub signals that Marlborough is a legitimate location for high-tech and professional operations.
- **Youth Attraction:** It provides a modern, collaborative environment that younger workers expect, helping to retain local graduates and attract new talent.
- **Visible Ecosystem:** It brings isolated founders and remote workers out of home offices and into a shared space, creating a visible innovation ecosystem.
- **Business Growth:** It supports local business growth by connecting them to national networks, investors, and expertise that would otherwise be difficult to access.



Youth Engagement in Action: Daniela and David-Michael assisting a student from Marlborough Girls' College with a tech project

03 | ACHIEVEMENTS & ACTIVITY

a) Occupancy & Usage

The Hub has become a vibrant workspace with a diverse mix of tenants. Current occupancy includes:

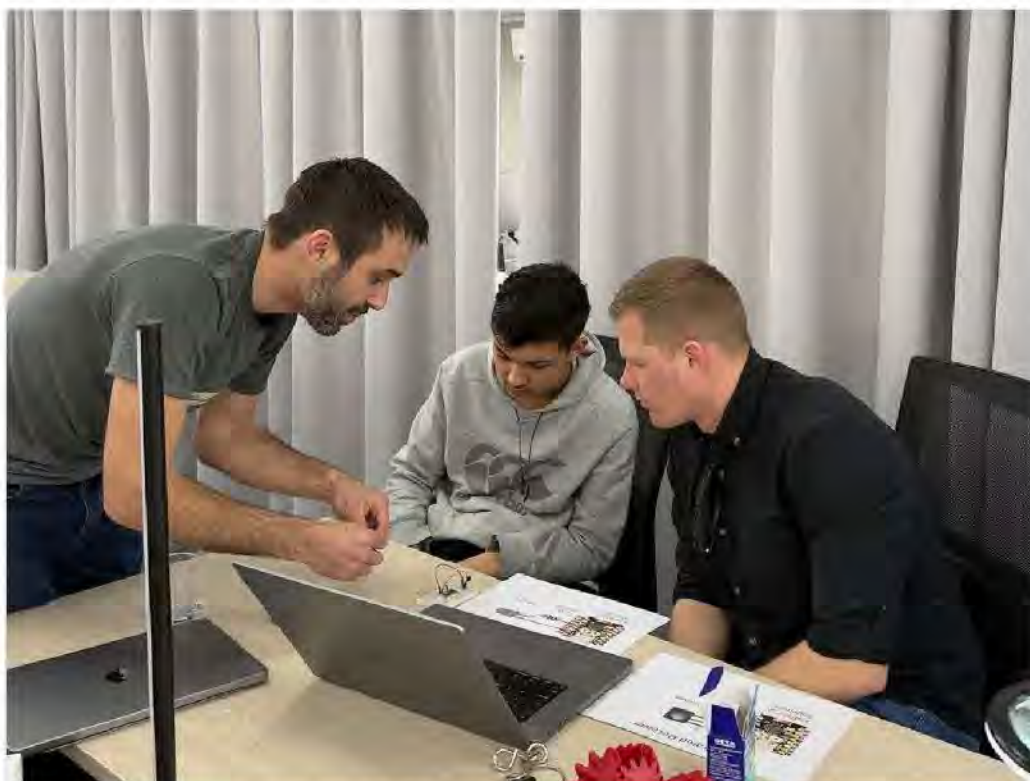
- **15 dedicated desks** across 9 different organizations.
- **A mix of global and national firms:** Beca, Deloitte, Catalyst Cloud, and Stuff Limited.
- **Local startups and innovators:** MapHQ, Tātou Technologies, For Good Studio, PAM, and Rose Family Estate.
- **193 facility bookings** (378 hours of use), showing 2x growth from the previous period.

b) Key Activations & Events

A busy calendar of events has kept the community engaged and growing:

- **Monthly Angel Investor Pitch Nights:** Connecting local founders directly with capital.

- **VC 101 Series:** Investor education delivered in partnership with Icehouse Ventures.
- **Skill-Sharing Sessions:** Practical workshops including "AI for the Terrified," Home Automation, 3D Printing, and Product Design.
- **Green Drinks:** Regular sustainability networking events.
- **Community Sessions:** Tech & Innovation meetups to foster collaboration.
- **The Faultline:** Launched in January 2026, this platform connects local businesses and community organisations with technology talent to solve real-world challenges.
- **Te Au Pūngao Microgrants:** Launched in early 2026, this privately-funded programme provides small grants (\$500–\$2,000) to early-stage founders and community projects. It places no additional cost on Council and functions as a front door to the innovation ecosystem.



Skill Share in Action: L-R: Jeremy Lamb, Lucas Lima, Rob Besaans collaborating during a hands-on workshop

c) Spotlights & Success Stories

SPOTLIGHT 1: Beca Ltd - National Firm, Regional Base One of Asia-Pacific's largest engineering consultancies chose Te Au Pūngao as its Marlborough base. Instead of a standalone office, Beca maintains a professional presence at a fraction of traditional costs, signaling to other national firms that Marlborough is a credible location for high-tech operations.

SPOTLIGHT 2: Tātou Technologies - Regional Tech Company Headquarters Tātou Technologies is a Marlborough-founded technology company developing workforce management software for horticulture, viticulture, and outdoor industries. Te Au Pūngao serves as Tātou's headquarters and operational base. From the Hub, the company builds and deploys digital tools that replace manual labour tracking systems with real-time scheduling, timesheets, payroll integration, and productivity analytics. Tātou's presence demonstrates the Hub's ability to host and grow technology companies embedded in Marlborough's primary sector economy.

SPOTLIGHT 3: Datacom - National IT Services Provider & Event Partner Datacom is New Zealand's largest locally-owned IT services provider. While not a dedicated desk resident, Datacom is a regular meeting room user at Te Au Pūngao and has co-hosted events and ecosystem activities in partnership with the Hub. Through Allan Willoughby, Datacom has provided thought leadership on Operational Technology (OT) security—a topic of particular relevance across Te Tau Ihu given the region's reliance on primary production and infrastructure systems. Their engagement reinforces Te Au Pūngao's role as a neutral, professional convening space for the region's technology and advisory sectors.

d) Partnerships & Ecosystem

Te Au Pūngao operates as a regional convening point within a wider national innovation ecosystem. The Hub's impact is amplified through active collaboration with the following organisations:

- **Ministry of Awesome & CreativeHQ:** National startup acceleration, founder referrals into accelerator programmes, investment readiness, and structured innovation programmes.
- **Sprout Agritech:** Primary-sector aligned innovation, specialist agritech mentoring, and sector-specific capability uplift.
- **Flying Kiwi Angels & Angel Investors Marlborough:** Capital access pathways through monthly pitch nights hosted at Te Au Pūngao, where two to three founders pitch live to an active investor audience. These sessions provide direct exposure to investment decision-making for the wider community, alongside pitch preparation support and early-stage funding engagement.
- **MBIE Regional Partnerships:** Alignment with national and regional priorities, awareness of funding streams, and integration into government innovation frameworks.
- **Startup Aotearoa:** Personalised one-to-one coaching for early-stage Marlborough founders, connecting them with expert guidance on concept validation, business model development, and funding readiness. This partnership positions Te Au Pūngao as a local access point for national founder support infrastructure.
- **Tupūwae Roa:** Māori enterprise support, culturally aligned founder pathways, and access to kaupapa Māori funding and advisory networks.
- **Te Hāpori Matihiko:** Māori digital capability development, expanding access to technology pathways, and connecting regional Māori innovators into national digital networks.
- **Business Trust Marlborough & Marlborough Chamber of Commerce:** Ongoing collaboration as required under the contract, supporting regional business development and referral pathways. Several Te Au Pūngao members were finalists at the 2025 2degrees Marlborough Business Excellence Awards, including For Good Studio (New & Emerging category) and founder Tonielle Purdy (Business Personality of the Year), demonstrating the commercial calibre of the Hub's resident community.
- **APAC Innovator:** Te Au Pūngao is currently being profiled by APAC Innovator, a platform for technology founders at the leading edge of their respective fields from across the Asia-Pacific region. This recognition extends the Hub's visibility beyond New Zealand and positions Marlborough within international innovation conversations.

These partnerships extend capability beyond the Hub's internal resources, create structured pathways from idea to capital, connect Marlborough innovators to national and international networks, and reduce regional isolation. Te Au Pūngao functions as the physical and relational anchor within this broader ecosystem.



Tech & Innovation Community Strategy Workshop: Community co-design session mapping Marlborough's innovation landscape

04 | PERFORMANCE AGAINST CONTRACT

Performance against the Year 2 contract is overwhelmingly positive. The Hub is meeting or exceeding targets in almost all categories.

PERFORMANCE AREA	STATUS
Dedicated desk occupancy	Exceeding
Facility utilisation & bookings	Exceeding
Events & activation programme	Exceeding
Cashflow & revenue	Exceeding (operational revenue)
Stakeholder collaboration	On track
Council reporting	On track
User satisfaction	On track

Financial & Funding Overview

It was anticipated in the original budget that it would take some time to confirm the viability of the centre. The centre opened in February 2025 and occupancy levels have increased to around 15 desks by January 2026, which exceeds the levels targeted at the end of the first years' trading. Councils financial risk has been significantly offset by the application of government 'Better Off' funding until June 30 2027. See following table.

Work is underway to assess the viability of the Hub post 30th June 2027, and it is anticipated that options will be presented to Council as part of the Long Term Plan process.

July 2025-June 2026 – Actual/projected operational budget

Income (rounded)

	Jul -Dec 25	Jan-Jun 26	Total
Desk memberships	\$28,000	\$42,000	\$70,000
Other income	\$3,500	\$4,500	\$8,000
Total Income	\$31,500	\$46,500	\$78,000

Expenses (rounded)

	Jul -Dec 25	Jan-Jun 26	Total
Fixed costs	\$99,000	\$98,000	\$197,000
- Management			
- Lease			
Variable costs	\$20,700	\$23,900	\$44,600
- Power			
- Broadband			
- Supplies			
- Other costs			
Total Costs	\$119,700	\$121,900	\$241,600
Total Balance	-/- \$ 88,200	-/- \$ 75,400	-/- \$ 163,600
Government funding applied	\$ 88,200	\$ 75,400	\$ 163,600
Total balance	0	0	0

05 | OUTLOOK: NEXT 6-12 MONTHS

Looking ahead to the remainder of the financial year and into 2026-27, the focus is on consolidation and growth. Key focus areas include:

- **Achieving financial sustainability:** maximising revenue and developing a strategy to ensure the Hub can operate beyond July 2027 when government funding ceases.
- **Growing Occupancy:** Launching a new marketing campaign targeting agritech, professional services, digital media, and sustainability organizations to fill remaining capacity.
- **Expanding 'The Faultline':** Building a pipeline of community challenges to drive engagement on the new platform.
- **Deepening Partnerships:** strengthening ties with Business Trust, Chamber of Commerce, and regional initiatives.
- **Community Strategy:** Implementing the new strategy, including a student-to-industry mentoring programme.

- **Momentum:** Continuing the successful monthly investor pitch nights and activation programme to keep the ecosystem vibrant.

Closing Statement:

Te Au Pūngao has moved from concept to proven asset in just 12 months. It provides Marlborough with a ready-made platform to attract talent, support innovation, and build regional economic capability. Achieving long term financial sustainability is a key focus area in the coming months.

Marlborough Tech & Innovation Community Strategy 2026

Mission

Connect and empower innovators, entrepreneurs, and learners through shared opportunities and collaboration within the Marlborough region.

Vision

A connected and confident Marlborough where people have clear pathways into tech and innovation, organisations work together, and progress is visible across the region

Community Values

Collaboration & Openness

We share knowledge and build trusted relationships as the basis of our community.

Growth & Empowerment

We learn together in ways that lead to meaningful action and clear outcomes.

Impact & Integrity

We focus on real problems and act transparently in how we work with others.

Strategic Focus

Community & Connection

Creating regular chances for people to meet, learn, and collaborate across the region.

Capability & Learning

Sharing knowledge and supporting initiatives that strengthen regional capability.

Pathways & Participation

Offering clear, welcoming entry points so anyone can take part and contribute.

Road Map

3 Months

- Restart monthly meetups.
- Begin community mapping.
- Start a Skill Share rhythm.

6 Months

- Run 2-3 themed sessions.
- Enable school-industry links.
- Publish community map.

12 Months

- Regular event series established
- Distributed leadership across the community.
- Data-informed next steps.

marlboroughtech.com

6. Update on Future of Work

(The Mayor) (Report prepared by Jodie Griffiths)

Purpose of report

1. To update Council on the progress of Future of Work planning for this year's event, due to be held 10 June 2026.

Executive Summary

2. Between November 2025 – January 2026 the colleges have attempted to recruit an event coordinator, as agreed by the working group and Council. This was not successful in getting a suitable person for the role.
3. Marlborough Chamber of Commerce (MCOC) offered at the end of January, to host the role as in a contracted position. The working group supported this approach.
4. MCOC have now secured a contractor with relevant experience, skills and connections. They will work in collaboration with colleges, Council and the working group to plan and deliver the event.

RECOMMENDATION

That the information be received.

Background/Context

5. Council has run this event in collaboration since 2019. The date for the 2026 event is 10 June 2026.
6. On 4 September 2025 the Economic, Finance and Community Committee approved a new direction for Future of Work:
 - a) That Council receive and review the information presented in this report and support the direction of exploring a new version of the Future of Work, in collaboration with Marlborough Secondary Schools.
 - b) That Council approves the reallocation of the \$14,000 per annum budget previously allocated to Graeme Dingle Foundation Marlborough Career Navigator programme for the development of the 2026 Future of Work.
7. Work then commenced with the new working group which included Marlborough Boys College, Marlborough Girls College, Council, Marlborough Chamber of Commerce, REAP Marlborough, Port Marlborough, Marlborough Capital, and TOS Trades Academy. Many attempts have been made to get Queen Charlotte College involved.
8. The confirmed event budget at the time of writing is from various sources –
 - \$24,000 - Council
 - \$5,000 - Port Marlborough
 - \$5000 - TOS Trades Academy
 - \$6,000 - Grant from Top of the South Foundation
 - \$5,000 - REAP Marlborough

9. In November and December Marlborough Boys College advertised for the event coordinator position and interviewed for the role. Unfortunately, the college was not successful in recruiting, with the only two suitable candidates, taking roles elsewhere.
10. At our first meeting for 2026 alternatives ideas were discussed and the groups agreed to support a proposal for Marlborough Chamber of Commerce to create a contract position for the event coordination.
11. In essence this change does not affect the overall relationships involved in planning this year's event. The colleges and Council will continue to be the key partners, along with Marlborough Chamber of Commerce. Engaging a well suited, proven contractor has ensured the planning for the event is not delayed and will be delivered to a high standard, while ensuring the collaboration provides a governance type role.
12. The contractor approach is being managed within the existing budget. The commitment is only for one year (2026).
13. Any other relevant party is welcome to join the working group and have input into the event.

Author	Jodie Griffiths, Community Partnerships Advisor
Authoriser	Samantha Young, Events and Community Partnerships Manager

7. Appointment of a Hearing Panel for the Draft Te Whānau Hou Grovetown Lagoon Management Plan

(The Chair) (Report prepared by Cheryl Steiner)

R510-014-028

Purpose of Report

1. To reappoint the Hearing Panel for submissions to the Draft Te Whānau Hou Grovetown Lagoon Management Plan.

Executive Summary

2. Council approved the Draft Te Whānau Hou Grovetown Lagoon Management Plan for consultation at the 27 February 2025 meeting, along with appointment of a Hearing Panel consisting of Councillors B Dawson, Hope and Faulls.
3. The Hearing Panel requires reappointment as it was not included in the committee transitions following the October 2025 local elections.

RECOMMENDATION

That a Hearing Panel consisting of Councillors B Dawson, Hope and Faulls be established for the Draft Te Whānau Hou Grovetown Lagoon Management Plan submission process.

Background/Context

4. Council adopted the Draft Te Whānau Hou Grovetown Lagoon Management Plan for consultation on [27 February 2025](#).
5. The submission period was from 6 March 2025 to 8 May 2025.
6. 34 submissions were received and eight requested the opportunity to speak to their submission.
7. The purpose of the Hearing Panel is to undertake the hearing and make recommendations to the Council on submissions.
8. The Hearing Panel meeting will be scheduled following Council approval of the Strategy and Community Partnership Committee minutes.

Next steps

9. Set up the Hearing Panel meeting anticipated for April/May 2026.

Author	Cheryl Steiner, Parks and Open Spaces Planner
Authoriser	Jane Tito, Manager Parks and Open Spaces

8. Information Package

RECOMMENDATION

That the Strategy & Community Partnerships Information Package dated 12 March 2026 be received and noted.
